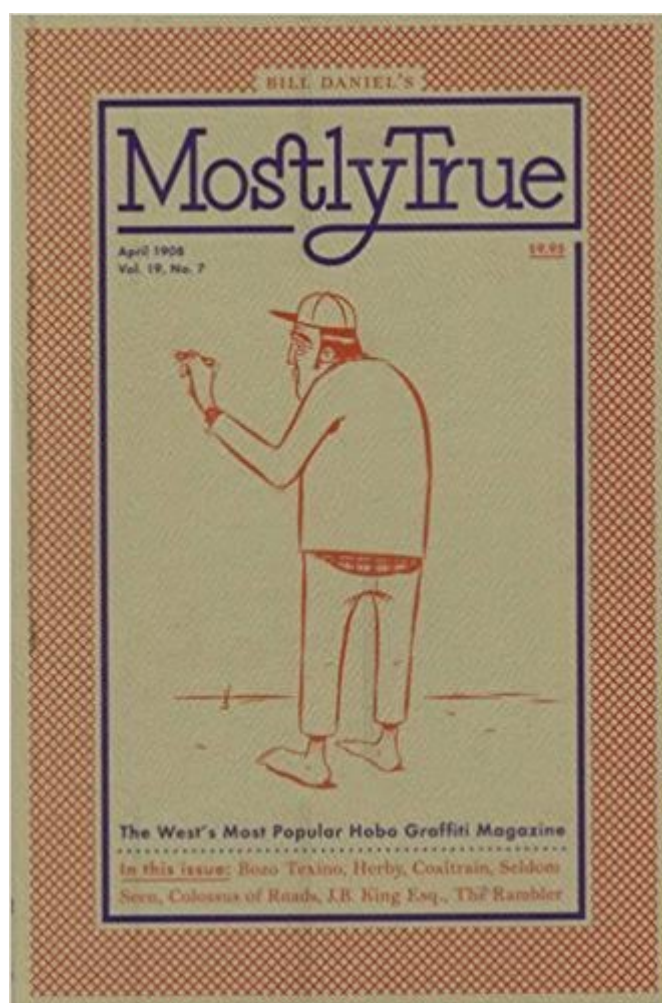


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# Mostly True: The West's Most Popular Hobo Graffiti Magazine (Real World)



## Synopsis

Second Edition! 24 Additional Pages of New Material! Four years after the first book, master railroad and freight tag historian Bill Daniel got the team back together to re-build the whole book with 24 new pages and the rest perfected once again. As Just Seeds said of the first edition, "In the age of endless and vacuous graffiti coffee table books with no written content and no sense of history beyond 1980s NYC subway cars, this is a massive breath of fresh air." Gold. It's possible Bill Daniel is the most inspiring filmmaker of our day. With an impressive filmography that includes work on Craig Baldwin's *Sonic Outlaws* and as Vanessa Renwick's long-time collaborator, Daniel has crafted a remarkable book to go with his twenty-years-in-the-making *Who Is Bozo Texino?*; a documentary about modern day hobos, rail workers and a forgotten outsider subculture. It's full of obscure railroad nostalgia; the result of a 25 year obsession with hobo and railworker folklore. Freight riding stories, interviews with hobos and boxcar artists, historical oddities and tons of photos of modern day boxcar tags are all presented in the guise of a vintage rail fanzine.

## Book Information

Series: Real World (Book 19)

Paperback: 168 pages

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Average Customer Review: 4.8 out of 5 stars 5 customer reviews

Best Sellers Rank: #457,511 in Books (See Top 100 in Books) #78 in [Books > Travel > Food, Lodging & Transportation > Railroad Travel](#) #83 in [Books > Arts & Photography > Other Media > Graffiti & Street Art](#) #194 in [Books > Engineering & Transportation > Transportation > Railroads](#)

## Customer Reviews

"An anthology of tramp graffiti, quasi-literate rants 'n' raves from crusties and die-hard train hoppers and pissed-off rail workers, and folklore lexicography distinguishing the differences between, say, a poke-out vagabond and a bobo. It has so much of the charm and flair of the early Industrial Revolution that your fingers feel sooty after reading it." [Vice magazine](#)

Bill Daniel is a filmmaker whose documentary on the history of hobo graffiti, *Who Is Bozo Texino?*, was screened at more than 350 venues worldwide. He has exhibited film, photography, and installation work in several museums, including the Museum of Modern Art in New York, the New Museum in New York, the Museum of Contemporary Art in Los Angeles, and the Walker Art Center in Minneapolis. His work has received awards from Creative Capital, Film Arts Foundation, the Pioneer Fund, Texas Filmmaker Production Fund, the R and B Feder Charitable Foundation, and the Western States Media Alliance. He lives in Los Angeles, CA.

havnt read it bought it as a gift for my man, pretty excited though

Great book!!!

I just got my order in and I'm very happy with this book! It's a must have if you're into the history and culture of freight monikers maybe even if your just into train history.

My son really liked this....

I bought this a number of years ago..and every-time i look through it i'm grateful i made this decision. It is full of wonderful photographs, and old clippings...a great bit of history for train nerds, or anyone at all interested in the history of the U.S., graffiti, or outsider art. it's all black and white...like most zine collections...but it has it's beauty!

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